

PRODUCTION SERVICES

We've worked for a lot of clients in a lot of different situations. Some of the types of shooting we've done include:

News
Training Videos
Sports
Documentaries
Commercials
Video News Releases
Meetings
Sales & Marketing Videos
Educational Videos
Medical Videos
Theatrical Pieces
Entertainment Shows
Presentation
Conventions

We do about half of our shooting in Chicago, for local and out-of-town producers, and about half of it on the road. We've shot video all over the country and overseas; so our equipment is all very roadworthy, and our crews are very savvy travelers. Although we don't specialize in aerial or underwater photography, we've done both.

We have a union contract with IBEW Local 1220 in Chicago, so we can supply union crews to stadiums, hotels, and convention centers in Chicago.

Our offices and edit suites are located less than a mile from Chicago's McCormick Place.

EQUIPMENT PACKAGES

Our ENG/EFP packages for news, sports, docs, and corporate video typically includes:
JVC and Panasonic HD camera systems with DV tape or tapeless acquisition
Sony D-30 camera recording Betacam SP or DVCAM
A-B batteries, sun-gun, wireless mics, and HD or SD monitors
Sachtler tripod, Arri high- and low-watt lights, 2 Chimeras, 2 Rifa Lights
C-stands, flags, cables, and a Magliner cart with a shelf
Chevy Suburban to transport equipment, crew, and clients

Available extras in the studio or on location:

Dolly and tracks

Steadicam or Jimmy Jib

Blue or green screen

Mole lights, HMI's, and generators

Teleprompter

Technicians, gaffers, grips, PA's, hair & makeup, etc.

Satellite uplink from downtown Chicago